



Outdoor Writers of Ohio
**Membership
 Application**

Please fill in details on those categories which apply. List all categories which apply. List all categories in which you are active. You need only provide proof that you meet the qualifications of any one category, however, the membership committee may consider combining portions of two or more categories. Except for book author, the criteria is based on work performed within the past 12 months.

Name:

Home Address:	Spouse:
	Home Phone:

Business Address:	Business Phone:
	Fax:

Signature:	Email:
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Sponsor Signature:	No Years as Professional Outdoor Writer:
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Return with payment and clips to:

**Outdoor Writers of Ohio
 W. H. "Chip" Gross
 6108 Twp. Rd. 88
 Fredericktown, OH 43019**

Initiation Fee	\$25
Annual Fee	\$40
Total	\$65

Payable to Outdoor Writers of Ohio.
 No charge for Student Membership.

Categories: To qualify for membership, supporting material need not all be in one category, but the total submitted must be judged by the OWO membership committee to be equivalent of full qualification in any one category.

- A. Newspaper Writer, Columnist, Editor or Designer** – Submit sample tearsheets or photocopies of five compensated articles published in the past 12 months. Include proof (official letter from supervisor or webmaster certifying your paid work) if bylines aren't given. Include dates of publication, copy of newspaper masthead and/or Web site addresses. Syndicated or reprinted articles count as single submission. Long features will be given additional consideration.
- B. Still Photographer** – Submit sample tearsheets or photocopies of 12 compensated photos published in the past 12 months. Include proof (official letter from editor or webmaster certifying your paid work) if credits aren't given. Include dates and names of publications and/or Web site addresses. Works requiring unusual effort will be given additional consideration. Unpublished photos that are sold may be considered with proof of sale.
- C. Illustrator, Cartoonist or Artist** – Submit sample tearsheets or photocopies of three full-color compensated works, or 10 black-and-white compensated works, published in the past 12 months. Include proof (official letter from editor or webmaster certifying your paid work) if credits aren't given. Include dates and names publications, and/or Web site addresses. Brochures and catalogs are not acceptable. Unpublished works that are sold may be considered with proof of sale.
- D. Magazine Full-Time Editorial Staff Member** – Submit one sample copy of printed magazine, or sample pages from online magazine, showing masthead listings. Include pertinent Web site addresses. Magazine must have a bona fide paid circulation, be available for sale at newsstands or similar outlets or be published online at a commercial site. No period of tenure required.
- E. Magazine Freelance Writer, Editor, Publisher or Designer** – Submit six sample tearsheets or photocopies of compensated work published and compensated in the past 12 months. Include proof (official letter from editor certifying your paid work) if credits aren't given. Include dates and names of publications and/or Web site addresses. Fillers, briefs and short articles count for half credit. Syndicated or reprinted articles count as one submission.
- F. Web Site Content Director, Writer, Editor, Publisher or Designer** – Submit credentials from any single category or combination of categories listed above. Include publication dates, names and Web site addresses.
- G. Film-Video-Audio Editor, Photographer, Scriptwriter, Director or Producer** – Submit one sample copy of an income-producing film, video or audio productions produced in the past 12 months. Include any brochures, newspapers or magazine clips, or other announcements of your paid work. Also include pertinent Web site addresses.
- H. Broadcast (Television-Radio) Photographer, Scriptwriter, Editor, Director or Producer** – Submit sample copy of one completed compensated show produced in the past 12 months. Include official letter from station manager certifying your paid work, along with your production schedule for the past year and pertinent Web site addresses. Guest appearances do not count.
- I. Book Author, Editor, Designer or Publisher** – Submit one sample copy of income-producing book produced in the past 12 months. A signed publishing contract for a book in progress counts as a published book. Works requiring unusual effort will be given additional consideration. Several booklets may be substituted for a single book, but promotional booklets for commercial enterprises are not acceptable. Multi-authorship will be equally prorated among all authors.
- J. Lecturer** – Submit itinerary including dates and estimated attendances of 18 compensated appearances in the past 12 months. Include sample copies of brochures, newspaper clips or other promotional materials and/or Web site addresses.
- K. Educator or Instructor** – Submit proof (official letter from employer) verifying compensated instruction of at least one quarter- or semester –length courses at an institute of higher learning, or six one-day courses for the general public, or four weekend courses for the general public, in the past 12 months.
- L. Full-time Information Employee of Non-profit Conservation or Recreation Agencies** – Submit credentials from any category or combination of categories listed above (it is understood that non-profit publications may not have bona fide paid circulations; audiences may not be paying viewers, etc.). Alternatively, applicants may submit samples of press releases or media materials distributed in the past 12 months. Include proof (official letter certifying your paid work, involvement or supervisory responsibilities) if credits aren't given. Include pertinent Web site addresses.
- M. Employee of Outdoor Related Industries, Agencies, Associations or Organizations** (engaged in producing informative and educational material for use by the media) – Submit credentials from any single or combination of categories listed above, along with pertinent Web site addresses. Associate membership is the highest-possible level for this category.